

3063

Fragile Palm Leaves

MS ID 3063

Room 3B

ffkū-kyō nisyā

မြို့တာကျော်နိဿယ

၁၅

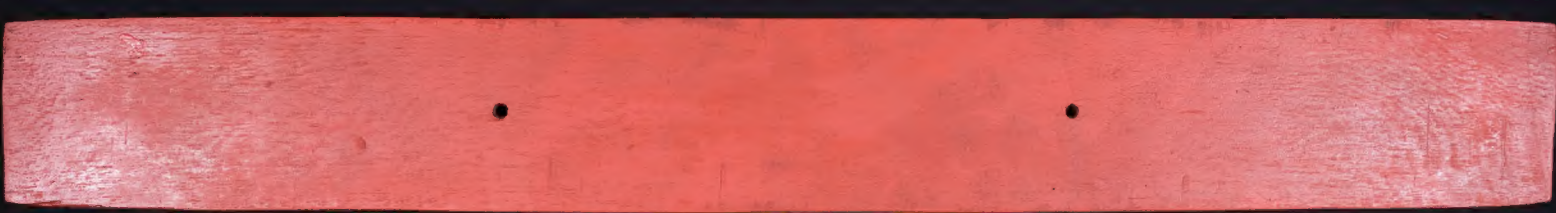
Fragile Palm Leaves

MS ID 3063

Room 3B

fika-kyō nisyā





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two prominent circular holes visible in the paper, likely from a binding process.

2. 4. 2.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

သို့သော်လည်းကောင်း၊ အစဉ်အလာအတိုင်း အကျင့်အမူအရာအားလုံးကို အသုံးပြုနိုင်ရန် အားထုတ်ရမည်။

4 2 2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

உய்யுமை

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There is a small circular mark or hole in the center of the page.

۷

1. 1. 1.

1. 1. 1.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1

Main body of handwritten text on the top strip, consisting of several lines of dense script.

Main body of handwritten text on the bottom strip, consisting of several lines of dense script.

٢٤

2.

1. 111

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and flowing, with many small, connected characters. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark spots, possibly holes or ink stains, visible in the middle of the page.

၁။ အထွေထွေအားဖြင့် နှစ်ပတ်လည်ခန့် ကြိမ်ကြိမ် ပြုလုပ်ရန် လိုအပ်သည်။
 ၂။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၃။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၄။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၅။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၆။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၇။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၈။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၉။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။
 ၁၀။ မြို့တော်၊ ရုံးချုပ်နှင့် မြို့များတွင် ပြုလုပ်ရန် လိုအပ်သည်။

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Persian or Urdu. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be in a historical form of a South Asian language, possibly Persian or Urdu. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two distinct circular marks on the page, one near the center and one towards the right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a fluid, cursive style, characteristic of historical documents.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a fluid, cursive style, characteristic of historical documents.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Small handwritten mark or note on the left margin of the first page.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

٤

()

46

2

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks or holes visible in the text, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a fluid, connected style with some ink blots and a small dark mark near the center.

Handwritten text in a cursive script, likely a signature or a small note, located in the top right corner.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a fluid, connected style with some ink blots and a small dark mark near the center.

Handwritten text in a cursive script, likely a signature or a small note, located in the bottom left corner.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like "သေချာ" (detailed/confirmed) and "သေချာ" (detailed/confirmed). The text is written in a cursive style and spans multiple lines across the top of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the bottom of the page. It appears to be a formal record or a legal document, possibly related to land or trade, given the use of terms like "သေချာ" (detailed/confirmed) and "သေချာ" (detailed/confirmed). The text is written in a cursive style and spans multiple lines across the bottom of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text, possibly a signature or a specific heading, located in the lower left portion of the document.

Handwritten text in a cursive script, continuing the narrative or list from the top section. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten Burmese text on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. The script is a traditional Burmese style, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two prominent circular holes for binding.

ဝိသုဒ္ဓိသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

... (faint handwritten text) ...

... (faint handwritten text) ...

... (faint handwritten text) ...

... (faint handwritten text) ...

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is less dense than the top page and includes several lines of text. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၀၁
၁၀၂
၁၀၃
၁၀၄
၁၀၅
၁၀၆
၁၀၇
၁၀၈
၁၀၉
၁၁၀
၁၁၁
၁၁၂
၁၁၃
၁၁၄
၁၁၅
၁၁၆
၁၁၇
၁၁၈
၁၁၉
၁၂၀
၁၂၁
၁၂၂
၁၂၃
၁၂၄
၁၂၅
၁၂၆
၁၂၇
၁၂၈
၁၂၉
၁၃၀
၁၃၁
၁၃၂
၁၃၃
၁၃၄
၁၃၅
၁၃၆
၁၃၇
၁၃၈
၁၃၉
၁၄၀
၁၄၁
၁၄၂
၁၄၃
၁၄၄
၁၄၅
၁၄၆
၁၄၇
၁၄၈
၁၄၉
၁၅၀
၁၅၁
၁၅၂
၁၅၃
၁၅၄
၁၅၅
၁၅၆
၁၅၇
၁၅၈
၁၅၉
၁၆၀
၁၆၁
၁၆၂
၁၆၃
၁၆၄
၁၆၅
၁၆၆
၁၆၇
၁၆၈
၁၆၉
၁၇၀
၁၇၁
၁၇၂
၁၇၃
၁၇၄
၁၇၅
၁၇၆
၁၇၇
၁၇၈
၁၇၉
၁၈၀
၁၈၁
၁၈၂
၁၈၃
၁၈၄
၁၈၅
၁၈၆
၁၈၇
၁၈၈
၁၈၉
၁၉၀
၁၉၁
၁၉၂
၁၉၃
၁၉၄
၁၉၅
၁၉၆
၁၉၇
၁၉၈
၁၉၉
၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the top of the page. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is arranged in several lines across the bottom of the page. The ink is dark and the paper is aged and slightly discolored.

11
The first of the three
is the one which is
the most common
and the most
familiar to the
people of the
country. It is
the one which is
the most common
and the most
familiar to the
people of the
country.

The second of the three
is the one which is
the most common
and the most
familiar to the
people of the
country. It is
the one which is
the most common
and the most
familiar to the
people of the
country.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged paper. The first line begins with a small decorative symbol. The text appears to be a continuous passage, possibly a letter or a record. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in Burmese script, consisting of two lines. The text is centered on the page. The first line is slightly longer than the second. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small black dots visible on the page, one near the center and one towards the right. The text is written in a style that suggests a historical context, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing. There are two small black dots visible on the page, one near the center and one towards the right. The text is written in a style that suggests a historical context, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are some faint markings and a small dark spot near the center of the page.

Handwritten text in a script, likely Indic, covering the upper portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Indic, covering the lower portion of the manuscript. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller, less legible text. The script is characteristic of the Ottoman or Persian periods. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a single line of text, possibly a title or a heading, followed by several lines of smaller, less legible text. The script is characteristic of the Ottoman or Persian periods.

မေတ္တာသောမဟာသမ္ဗုဒ္ဓိ
ဒါနုဒါနောမာဝဇ္ဇေယျ
ဒါနုဒါနောမာဝဇ္ဇေယျ

မေတ္တာသောမဟာသမ္ဗုဒ္ဓိ
ဒါနုဒါနောမာဝဇ္ဇေယျ

မေတ္တာသောမဟာသမ္ဗုဒ္ဓိ
ဒါနုဒါနောမာဝဇ္ဇေယျ

မေတ္တာသောမဟာသမ္ဗုဒ္ဓိ
ဒါနုဒါနောမာဝဇ္ဇေယျ

မေတ္တာသောမဟာသမ္ဗုဒ္ဓိ
ဒါနုဒါနောမာဝဇ္ဇေယျ

Handwritten text in Arabic script, possibly a title or header, located in the upper center of the top strip.

Handwritten text in Arabic script, located on the left side of the top strip.

Handwritten text in Arabic script, located on the right side of the top strip.

Handwritten text in Arabic script, located on the left side of the bottom strip.

Handwritten text in Arabic script, located in the center of the bottom strip.

Handwritten text in Arabic script, located on the right side of the bottom strip.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The final line of the text is more prominent and appears to be a signature or a concluding statement.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The final line of the text is more prominent and appears to be a signature or a concluding statement.

[illegible]

၂၄၆၇၈၉၁၀၁၁၂၃၄၅၆၇၈၉၁၂
၁၃၄၅၆၇၈၉၁၂၃၄၅၆၇၈၉၁၂

Handwritten text at the top left of the first strip.

Handwritten text on the right side of the first strip, appearing to be a list or series of notes.

Handwritten text at the bottom of the first strip.

Handwritten text in a cursive script, likely Persian or Urdu, located in the upper left corner of the top strip.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله اعلم
بما نزلنا
في كتابنا
والله اعلم
بما نزلنا

الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

والله اعلم
بما نزلنا
في كتابنا
والله اعلم
بما نزلنا

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the top of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning across the bottom of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. The script is dense and covers most of the width of the document.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. The script is dense and covers most of the width of the document.

تَعْمِدُ عَلَى كِتَابِ تَارِخِ قُرْبَانِ

[illegible]

1900
1000

.....

[illegible]

ဝိပဿနာ ဇောသိဒ္ဓါဝိသုဒ္ဓိဟူ၍

သံသရာကြောင့်သာပစ္စုပ္ပန်
ဒုလ္လဘသတိအရသာသနာ
သုတေသနသုတေသနသုတေသန

[Faint handwritten notes at the bottom of the page]

၁။ သို့သော်လည်းကောင်း၊
၂။ အထူးသဖြင့်လည်းကောင်း၊
၃။ အထက်ဖော်ပြပါအတိုင်းလည်းကောင်း၊

မိသားစုဝင်များအားလုံး၏
အားပေးမှုဖြင့် အောင်မြင်စွာ
ဆောင်ရွက်ခဲ့ပါသည်။

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 18th or 19th century. There are two small dark spots on the page, possibly from the binding or scanning process.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is fluid and characteristic of the 18th or 19th century. There are two small dark spots on the page, possibly from the binding or scanning process.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a record or a letter, possibly related to a royal or official matter.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a record or a letter, possibly related to a royal or official matter.

သထုံမြို့နယ်မြို့နယ်
မြို့နယ်မြို့နယ်မြို့နယ်
မြို့နယ်မြို့နယ်မြို့နယ်

မြို့နယ်မြို့နယ်မြို့နယ်
မြို့နယ်မြို့နယ်မြို့နယ်

[illegible]

အသံသရာသို့ပြန်လည်ရောက်ရှိရန်အတွက်
အသံသရာသို့ပြန်လည်ရောက်ရှိရန်အတွက်

ॐ नमो भगवते वासुदेवाय

(۱) (۲) (۳) (۴) (۵) (۶) (۷) (۸) (۹) (۱۰)

செவ்வாய்க்கிழமை

மாமன்மகன்மகன்

မင်းလှိုင်မင်းလှိုင်

ငါ့အတွက်အသုံးပြုပါ

॥ श्रीगणेशाय नमः ॥ ६८५ ॥

ပြည်သူ့

056641

ငါတို့အားလုံးအတွက်

ယိုးဒယားပြည်နယ်၊ ရန်ကုန်တိုင်းဒေသကြီး၊
မြောက်ဥက္ကလာပမြို့နယ်၊ ကောယမြို့နယ်၊

မြောက်ဥက္ကလာပမြို့နယ်

မြောက်ဥက္ကလာပမြို့နယ်၊ ကောယမြို့နယ်၊

မြောက်ဥက္ကလာပမြို့နယ်၊ ကောယမြို့နယ်၊

Handwritten header text, possibly a date or reference number.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the upper half of the page.

Lower section of the page, which appears mostly blank or contains very faint, illegible handwriting. There are two distinct dark spots visible in this section.

Handwritten text at the top of the first strip, likely a header or title.

Handwritten text in the center of the first strip, possibly a main heading or a specific section title.

Handwritten text on the right side of the first strip, likely a date or a reference.

Main body of handwritten text on the second strip, consisting of several lines of script.

Handwritten text at the top of the first strip, possibly a header or title.

Handwritten text in the middle of the first strip, consisting of several lines.

Handwritten text at the bottom of the first strip.

Handwritten text at the top of the second strip, possibly a header or title.

Handwritten text in the middle of the second strip, consisting of several lines.

ရှာသိလေမှတ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small dark spots on the paper, possibly holes or ink marks.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a separate page. The handwriting is dense and somewhat difficult to decipher, but it appears to be a continuous flow of text. There are two small dark spots on the paper, possibly holes or ink marks.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

မေတ္တာသဘာဝဟောစဉ်ကလေးပြော

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

பெரிய கட்டை

၁၀၀
ပြောဆိုသောအခါ
ပြောဆိုသောအခါ

ပြောဆိုသောအခါ
ပြောဆိုသောအခါ

ပြောဆိုသောအခါ
ပြောဆိုသောအခါ

ပြောဆိုသောအခါ
ပြောဆိုသောအခါ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across multiple lines.

دستخط
مستحق

Handwritten text in a script, likely Devanagari, covering the upper portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Devanagari, covering the lower portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

ကိုအနုပညာယူဆသောလူသားဟူသော
ယူဆချက်သည်ယူဆချက်ပုံစံပေါ်မူတည်
ဤသို့သောအခါယူဆချက်ပုံစံပေါ်မူတည်

သောလူသားကိုအနုပညာယူဆသောလူသားဟူသော

ဗုဒ္ဓ

သောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

သောလူသားသည်အနုပညာယူဆသောလူသား

မြတ်ဗျေ၊ နှစ်သက်လောက် အထိမ်းအမှတ်တို့ကို
အားလုံးက ပြောကြားခဲ့ပါသည်။

၁၀၂၃

၂၁၈ ဟူ၍ ရေးသားပါ။

Yucca elata Engelm.

(Faint handwritten notes at the bottom of the page)

Handwritten text in a script, likely Burmese, covering the upper portion of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in approximately 10 horizontal lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

၇၂၂ (၄) မှတ်တမ်း (၁၆)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the top section of the document. The text is dense and fills most of the page width.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the bottom section of the document. The text is dense and fills most of the page width.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top page. This section contains several lines of text, some of which are more prominent than others. The script is consistent with the top page, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "မြန်မာ" (Myanmar) and "ရာဇဝင်" (Chronicle).

Handwritten text in a cursive script, continuing the narrative or record from the top page. The text is densely written and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "မြန်မာ" (Myanmar) and "ရာဇဝင်" (Chronicle).

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two small black circular marks on the page, one near the center and one towards the right side.

Small handwritten text or signature in the top right corner.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines. The script is cursive and densely packed. There are two small black circular marks on the page, one near the center and one towards the right side.

Handwritten text in the middle of the bottom page, possibly a signature or a specific note.

Handwritten text at the bottom left of the bottom page.

Handwritten text in the bottom center of the bottom page.

Handwritten text at the bottom right of the bottom page.

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

မြန်မာပြည်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted, characteristic of older cursive styles. There are some small, dark spots or ink blots scattered across the page, particularly in the middle section.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is written in a cursive style and appears to be a continuous passage. There are some small marks and a dark spot on the left side of the line.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is written in a cursive style and appears to be a continuous passage. There are some small marks and a dark spot on the left side of the line.

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page.

Handwritten text in Burmese script, continuing from the top strip. It consists of approximately 10 lines of text. The paper is similarly aged and yellowed. There are two prominent dark circular marks, similar to those on the top strip, located roughly one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, located in the middle left section of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom left section of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom middle-left section of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom middle-right section of the page.

Handwritten text in a cursive script, likely Burmese, located in the bottom right section of the page.

Handwritten text in a cursive script, likely Burmese, located at the very bottom center of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. There are two small dark spots, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same style and script. It also appears to be a continuous passage. There are two small dark spots, similar to the ones in the top half, visible in the middle of this text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

ကံယောဂိစ္ဆုပ္ပာဒ်ဂါရုဓိကံယောဂိ
(၇၂) ဝိသုဒ္ဓိသုတ္တံ

[Faint handwritten notes or bleed-through from the reverse side]

[illegible]

[Faint handwritten notes at the bottom of the page]

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the lower section.

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

၆၅၆

၆၅၆

၆၅၆

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

ယဉ်ဆေးစား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

၁၂၆၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်
၁၂၆၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်

အကြောင်းတရားတရားရုံးတော်တော်တော်တော်တော်တော်တော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်

ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်

ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်

ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်
ဗြိတိသျှသမ္မတနိုင်ငံတော်၊ ဗြိတိသျှသမ္မတနိုင်ငံတော်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and includes some larger, more prominent words or phrases.

သို့သော်လည်း

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

အသံမြင့်မြင့်အသံမြင့်မြင့်

မာတုဗျာဓိသုတ္တံ

ပထမောဝဂ္ဂသုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

သုတ္တံ

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript.

Ch. 10

အဝကတိမ္မသမ္ပဂဟိ
တသံဝုဋ္ဌဗ္ဗသ္မာအသံသော၊ ဝုဋ္ဌသေဝိ၊ ထိုအတ္တတောဝိသုဿဝ၊ ပရိယောသနာ၊ ထို
သုသု၊ ဖြစ်ကုသုတ္တလိ၊ စိတ်
သောသု၊ ဖြစ်သုဿဝ၊ စိတ်သောသော၊ စိတ်ပသတ်
ဝေဒနာ၊ ဖြစ်သောသုဗ္ဗလေ
သော၊ ဖြစ်သောသော၊ သော၊ ပရိယောသနာ၊ ဖြစ်သောသော
ကုသုတ္တလိ၊ စိတ်သောသော၊ စိတ်သောသော၊ စိတ်သောသော
တိဝိသုဿဝ၊ ဖြစ်သောသော၊ စိတ်သောသော၊ စိတ်သောသော
ဂဟကတိ၊ မာဝိဇ္ဇာအတ္တိ၊ သောသော

ဗုဒ္ဓာဗ္ဗသ္မာအသံသော၊ ဝုဋ္ဌသေဝိ၊ ထိုအတ္တတောဝိသုဿဝ၊ ပရိယောသနာ၊ ထို
သုသု၊ ဖြစ်ကုသုတ္တလိ၊ စိတ်
သောသု၊ ဖြစ်သုဿဝ၊ စိတ်သောသော၊ စိတ်ပသတ်
ဝေဒနာ၊ ဖြစ်သောသုဗ္ဗလေ
သော၊ ဖြစ်သောသော၊ သော၊ ပရိယောသနာ၊ ဖြစ်သောသော
ကုသုတ္တလိ၊ စိတ်သောသော၊ စိတ်သောသော၊ စိတ်သောသော
တိဝိသုဿဝ၊ ဖြစ်သောသော၊ စိတ်သောသော၊ စိတ်သောသော
ဂဟကတိ၊ မာဝိဇ္ဇာအတ္တိ၊ သောသော

Figure 1

62

100 100 100

Handwritten text in Burmese script, spanning multiple lines across the top section of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in Burmese script, located in the middle section of the page. It includes several lines of text, some of which are preceded by horizontal lines, possibly indicating a list or specific points.

Handwritten text in Burmese script, spanning the bottom section of the page. The text is more spread out and includes some larger characters or symbols, possibly indicating a conclusion or a specific section header.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark circular marks, possibly holes or ink spots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small symbol. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with a dash or a small symbol. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

... နိဗ္ဗာန်ဗုဒ္ဓ
... ဝိသုဒ္ဓိဗုဒ္ဓ

အမည်ကြီးသောကြောင့် နေရာထိုင်ရန်
အလွန်ခက်ခဲသည်။ အသုံးပြုရန်မဖြစ်

66

— 100 —

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound or had a central binding point. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. The handwriting is elegant and consistent throughout the page.

[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder.

[illegible]

2015. 12. 12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small circular mark near the center. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There is a large, dark, irregular mark or tear in the lower left portion of the text.

